

Selected Resume

JIM CANTRELL 2024

Address: 214 W Stephen Foster Ave, Bardstown, KY 40004

Phone: 502-348-6488

Email: cantrell@bardstownartgallery.com

Education: University of Northern Colorado, Greeley....MA/Painting & Ceramics 1965

Pennsylvania State University.....Post-Graduate study 1959

University of Nebraska, Lincoln.....BFA/Fine Art & Education 1958

Background: 1971--Present—Independent studio artist; Bardstown, Kentucky

1970— Potter-In-Residence, Berea College, Kentucky

1966-1969— Associate Professor of Fine Art, J F Kennedy College, Nebraska,

1966— Guest Instructor, University of Northern Colorado, Greeley, Colorado

1958-1965— Art Instructor, Sidney Public Schools, Nebraska

COLLECTIONS / MUSEUMS: SELECTED PUBLIC LIST: (●Includes Ceramics)

●Albrecht-Kemper Museum of Art, St. Joseph, Missouri

Butler Institute of American Art, Youngstown, Ohio

Capital University Shumacher Gallery Collection, Ohio

Columbus Art Museum, Columbus, Ohio

Evansville Museum of Arts & Science, Evansville, Indiana

Huntington Museum of Art, West Virginia

International Bluegrass Music Museum, Owensboro, KY

Lafayette Art Museum, Indiana

Sheldon Art Museum, Lincoln, Nebraska

Mississippi Museum of Fine Art, Jackson, Mississippi

●Owensboro Museum of Fine Art, Owensboro, Kentucky

Austin Peay State University, Clarksville, Tennessee

Bone Creek Museum of Agrarian Art, David City, Nebr.

Cedar Rapids Art Museum, Iowa

East Tennessee Historical Society, Knoxville, Tennessee

●Filson Historical Society, Louisville, Kentucky

Indiana University Art Museum, Bloomington, Indiana

Kentucky Railway Museum, New Haven, Kentucky

Richmond Art Museum, Indiana

Speed Art Museum, Louisville, Kentucky

Museum of Nebraska Art, Kearney, Nebraska

●Utah Museum of Art, Utah

AWARDS/HONORS—SELECTED LIST—Over 50 since 1961

2024 Commissioned to design Specialty License Plate for the Czechs of Nebraska

2021 Selected as Official Artist for the 30th Bourbon Festival, Kentucky

2017 Purchase Award, “The Way of the Land: The Farm Story”, Owensboro Museum of Fine Art, Kentucky

2017 Selected as Official Artist for “Art for the Derby 2017”, Churchill Downs, Kentucky

2012 “Outstanding Alumni Achievement Award in Art”, University of Nebraska, Lincoln

2009, '10, '11, & '14 First Prize for Watercolor, “First Brush of Spring”, Annual Plein Aire , New Harmony, Indiana,

2008 “The Mark of Great Art”, \$3,000.00 First Place Award, Maker’s Mark Distillery

(Travelled to Seattle, Washington & London, England)

2008 Watercolor 3rd Place Award, “10th Annual First Brush of Spring”, New Harmony, Indiana

2007 Professional Development Grant, Kentucky Arts Council

2005 Al Smith Fellowship (\$7500.00), Kentucky Arts Council

2005 Chamber of Commerce Hall of Fame Award

2005 Citywide Exhibition of 225 artworks from the past 34 years entitled “Cantrell Exposed”, sponsored by City of Bardstown

2004 Portrait Commission for 1st President of Moores Hill College, now University of Evansville, Indiana

2002 First Prize Merit Award (\$500.00), “The Figure 2002”

2000 Alumna of the Year for Creative Achievement, University of Northern Colorado, Greeley

1999 Professional Development Grant (\$1000.00), Kentucky Arts Council

1998 Merit Award (\$500.00), “Nude 99”

1997 Merit Award (\$500.00), “Nude 98”

1995 New American Paintings Open Studio Competition Exhibition

1994 Southern Arts Federation Fellowship (\$5000.00)

1991 Al Smith Fellowship (\$5000.00), Kentucky Arts Council

AWARDS/HONORS—SELECTED LIST, Cont'd

- 1988 Mid-America Biennial" \$5000.00 PURCHASE AWARD
 1988 Professional Development Grant, Kentucky Arts Council
 1987 Lecture/Seminar Speaker, Peter & Viola Dolle Endowed Lectures
 in Church Art & Architecture, St. Meinrad School of Theology, Indiana
 1985 JIM CANTRELL DAY proclaimed on April 21, 1985 by the Mayor of the City of Bardstown,
 Kentucky in recognition of artistic honors, community involvement and commitment.
 1984 "Aqueous '84", MERIT AWARD
 1982 "Mid-America Biennial", PURCHASE AWARD
 1981 "Aqueous '81", PURCHASE AWARD
 1979 Elected to Board of Trustees, Kentucky Guild of Artists & Craftsmen, (Also 1973-1976)
 1974 "J.B.Speed Art Museum Eight State Annual", PURCHASE AWARD
 1972 "12th Hunter Gallery Annual", PURCHASE AWARD
 1969 Potter-in-Residence, Berea College, Berea, Kentucky,(1969-70)
 1967 Professor of the Year, John F. Kennedy College

PUBLICATIONS/ SELECTED LIST

- 2024 Cover of *The Filson*, Vol 24, No 2, Winter 2024
 2024 Watercolor USA", Springfield Art Museum catalogue
 2021 Cover of The Bourbon Festival magazine
 2019 "Kentucky Master: Jim Cantrell", catalogue, Owensboro Museum of Fine Art, Kentucky
 2017 Feature "Jim Cantrell", Churchill Downs Magazine, Spring, 2017
 2014 New Harmony, Indiana Bicentennial Edition Calendar,
 2013 Painting Indiana III book, (One of only two watercolorists included)
 2013 Featured image on Preservation Kentucky calendar
 2012 Cover and Feature) in *Mercedes-Benz Dealer Fine Art Collection* catalogue
 2011 "Art of Deception", *LEO Weekly* magazine, August 31, 2011
 2010 Cover and Feature story "Inspiration Comes in a Bottle", *The Bourbon Review* magazine, Spring issue
 2009 Commissioned to do painting for the cover of *The Bourbon Review* magazine, Spring Issue
 2008 Feature "Special Cantrell Exhibit heralds 'Stephen Foster'", Courier-Journal Newspaper, August 3, 2008
 2005 Art in Embassies Exhibition Program catalogue, US Department of State, Washington, DC/Riga, Latvia
 2005 No Place Like Home traveling exhibition catalogue, Sheldon Memorial Art Gallery, Lincoln, Nebraska
 2004 *Art Business News* magazine, "Gallery Focuses on Bourbon"
 2002 Biographical Encyclopedia of American Painters, Sculptors, & Engravers of the US book
 2001 "Cornerstone of Creativity", featured story, Courier-Journal Newspaper, September 9
 2000 "Language of the Land /Contemporary Landscape Paintings of Kentucky & Ecuador" catalogue
 1999 "Food for Thought", Selections from the Sheldon Memorial Art Gallery & Sculpture Garden, 13th
 Annual Statewide Exhibition, University of Nebraska-Lincoln, Nebraska
 1999 Painting on cover of St Joseph School Cookbook, Bardstown, Kentucky
 1999 "Jim Cantrell" film video "On Location", PLG 13 TV, Kentucky
 1995 New American Paintings, Number III/ Southeast book
 1994 Review by Henry Adams (Thomas Hart Benton biographer) published in Nov issue of "New Art
 Examiner" magazine.
 1993 The Artist as Native, Reinventing Regionalism / Book to accompany traveling exhibition
 sponsored by Babcock Galleries, New York, New York.
 1992 Video Film Project/Huntington Museum of Art. One of two artists filmed for use in schools in
 Kentucky, Ohio, West Virginia.
 1991 "Mark of the Maker" film, one of three featured artists using Twinrocker handmade paper (Film
 was one of five nominated for an Oscar in documentary category).
 1989 American Painting Collection of Sheldon Memorial Art Gallery book.
 1989 "Face in Form", Museum of History & Science Quarterly magazine.
 1987 Feature story in *American Artist* magazine (July issue).
 1986 Feature story in *Kentucky Marquee* magazine (October issue).
 1983 *ArtSpeak*, review of Kentucky artists exhibition, New York, (Sept. 16 issue).

PUBLICATIONS/ SELECTED LIST, Cont'd

- 1983 Kentucky Tradition in American Landscape Painting/From Early 19th Century to Present catalogue, Owensboro Museum of Fine Art.
1982 Art and Artists in Nebraska catalogue, Sheldon Memorial Art Museum, University of Nebraska.
1980 *Art News* magazine, review of Sunne Savage Gallery exhibition, Boston, (April issue).
1980 *Beaux Arts* magazine, "Watercolorists", feature story (Dec issue).
1976 Who's Who in American Art book

COLLECTIONS / CORPORATE: (Partial)

Alabama Power Company, Birmingham, **Alabama**
Arnold Rose Trina Company, Boston, **Massachusetts**
Bristol-Myers U.S. Pharmaceutical, Evansville, **Indiana**
Brown-Forman Corporation, Louisville, **Kentucky**
Buzick Construction, Inc., Bardstown, **Kentucky**
Coca-Cola Corporation, Elizabethtown, **Kentucky**
Capitol Holding Co, Louisville, **Kentucky**
Heaven Hill Corporation, **Kentucky**
Hilliard-Lyons, Louisville, **Kentucky**
Island Creek Coal Co., Lexington, **Kentucky**
Keating, Muthing, Klecamp, Cincinnati, **Ohio**
Kentucky Center for the Arts, Louisville, **Kentucky**
Kentucky Fried Chicken Corporation, Louisville, **Kentucky**
Kentucky Medical Services Foundation, Lexington, **Kentucky**
Life Insurance Company of Georgia, Atlanta, **Georgia**
Louisville Gas & Electric Co., Louisville, **Kentucky**
Markey Cancer Center, Lexington, **Kentucky**
McGraw Hill Publishing Co, New York, **New York**
National City Bank, Louisville, **Kentucky**
Pinkerton Tobacco, Owensboro, **Kentucky**
Stephen Foster Drama Association, Bardstown, **Kentucky**
United Catalysts, Inc, Louisville, **Kentucky**
University of Evansville, Evansville, **Indiana**
Wilson & Muir Bank, **Kentucky**

OTHER: (Paintings only)

Abbey of Gethsemani, Trappist, **Kentucky**
Commonwealth of Kentucky (Portrait of Gov Julian Carroll)
St. Joseph Proto-Cathedral (Oil paintings of 12 Apostles, St Joseph, Mary, & Christ) Bardstown, **Kentucky**
St. Meinrad Archabbey, St. Meinrad, Indiana
Private collections in **France, Japan, Ireland, England, Scotland**

EXHIBITIONS— SELECTED LIST (Paintings only)

Participated in over 300 exhibitions

- 2024 "Watercolor USA", Juried Exhibition, Springfield Art Museum, Springfield, **Missouri**
2021 "Refracted Reality: The Work of Jim Cantrell", *Albrecht-Kemper Art Museum*, St Joseph, **Missouri**
2019 "KENTUCKY MASTER: Jim Cantrell", *Owensboro Museum of Fine Art*, **Kentucky**
2018 "10th Annual NUDE" International Juried Competition, *Manifest Gallery*, Cincinnati, **Ohio**
2015 "Water—A Bridge to Color", Invitational, *Richmond Art Museum*, **Indiana**
2014 "Painting Indiana III", Juried Exhibition, (Traveled to *Lafayette Art Museum, Richmond Art Museum, Evansville Museum of Arts & Science*, **Indiana**)
2013 "Aqueous USA", 2013, National Juried Exhibition, Gallery at Actors Theatre, Louisville, **Kentucky**

Cantrell p. 4
EXHIBITIONS, Cont'd

- 2012 "Kentucky Spirits", Solo Exhibition, *Owensboro Museum of Fine Art*, Owensboro, **Kentucky**
- 2011 "75th National Midyear", Juried Exhibition, *Butler Institute of American Art*, Youngstown, **Ohio**
- 2011 "Unclothed: The Art of the Nude", Juried Exhibition, *Stutz Art Association*, Indianapolis, **Indiana**
- 2011 "Bluegrass Roots", Invitational, *Owensboro Museum of Fine Art*, Owensboro, **Kentucky**
- 2009 "Field to Finish", Juried Exhibition, *Hoosier Salon Gallery*, New Harmony, **Indiana**
- 2008 "The Mark of Great Art", Juried Exhibition, *Maker's Mark Distillery*, **Kentucky**. (Traveled to *Seattle Art Museum*, **Washington**; *Borough Bar Gallery London Bridge Hotel*, **London, England**)
- 2008 "50th Anniversary Stephen Foster Drama", Solo Exhibition, Bardstown, **Kentucky**
- 2007 "A Painter's Odyssey", Solo Exhibition, *Albrecht-Kemper Museum of Art*, St Joseph, **Missouri**
- 2007 "Nude International", (Juror Vincent Desiderio), Lexington Art League at *Loudon House Gallery*, Lexington, **Kentucky**
- 2006 "Uncommon Wealth: Legacy of the Kentucky Arts Council Visual Art Fellowships", An American Masterpieces Exhibit, *Loudoun House Gallery*, Lexington, **Kentucky** (Traveled for one year.)
- 2005 "Art in Embassies Program", Invitational, *American Embassy*, **Riga, Latvia**
- 2005 "Ever-Changing Landscape", Invitational, *Kentucky Museum of Art & Craft*, Louisville, **Kentucky**
- 2005 "A Kentucky Investment", Invitational, *Owensboro Museum of Fine Art*, **Kentucky**
- 2004 "The Current Landscape III", Invitational, *Sutherland Gallery at Actors Theatre*, Louisville, **Kentucky**
- 2004 "12th Annual Jack E. Lunt Memorial Invitational Exhibition", Ervin G Houchens Gallery *Capitol Arts Center*, Bowling, Green, **Kentucky**
- 2004 "Horizon Line", Invitational, *Nazareth Arts Gallery*, Nazareth, **Kentucky**
- 2003 "280/Parameters", (Juror: Peter Plagens, Art Critic for *Newsweek Magazine* & Contributing Editor for *ArtForum Magazine*), *Huntington Museum of Art*, Huntington, **West Virginia**
- 2003 "Jim Cantrell", Solo Exhibition, *Louisville Visual Arts Association*, Louisville, **Kentucky**
- 2002 "The Figure 2002", Juried, *University of Indianapolis, Christel DeHaan Fine Arts Center*, Indianapolis, **Indiana**
- 2001 "Kentuckians at Work", *Bardstown Art Gallery*, Bardstown, **Kentucky**
- 2001 "A Sampling of 30 Years, 1972-2001", *Nazareth Arts Gallery*, Nazareth, **Kentucky**
- 2001 "Decades Exhibition", *Eisentrager/Howard Gallery*, *University of Nebraska*, Lincoln, **Nebraska**
- 2001 "The Millennium Painter", *Owensboro Museum of Fine Art*, Owensboro, **Kentucky**
- 2000 "Language of the Land", Contemporary Landscape Paintings of Kentucky & Ecuador, (Juror: Irwin Pickett), *Loudon House Gallery*, Lexington, **Kentucky** (Traveled for one year in **KY & Ecuador**)
- 2000 "64th National Midyear Exhibition", (Juror: Keith Sonnier, artist), *Butler Institute of American Art*, Youngstown, **Ohio**
- 1999 "Food for Thought", *Sheldon Memorial Art Gallery*, University of Nebraska-Lincoln, **Nebraska** (Travels for one year)
- 1999 "Jim Cantrell" Solo Exhibition, *Michener Gallery*, *University of Northern Colorado*, Greeley, **Colorado**
- 1998 "The Nude/12th Annual Exhibition", *Loudoun House Gallery*, Lexington, **Kentucky**
- 1998 "Distinguished Artists 1968-1998", Invitational, *Living Arts & Science Center*, Lexington, **Kentucky**
- 1997 "Jim Cantrell" Solo Exhibition, *University of Indianapolis*, Indianapolis, **Indiana**
- 1997 "280 Exhibition", (Jurors: James Yood, Art Theory & Criticism Prof, Northwestern University, IL, Dr Harriet Fowler, Director, University of Art Museum, KY), *Huntington Museum of Art*, Huntington, **West Virginia**
- 1996 "Masters at MONA", Invitational, *Museum of Nebraska Art*, Kearney, **Nebraska**
- 1996 "Jim Cantrell", *Actors Theatre Gallery*, Louisville, **Kentucky**
- 1995 "Jim Cantrell: What You See", Solo Exhibition, *Museum of Nebraska Art*, Kearney, **Nebraska**
- 1995 "Body & Soul", Solo Exhibition, *Capital Gallery*, Frankfort, **Kentucky**
- 1995 Group Exhibition, Invitational, *Galerie Hertz*, Louisville, **Kentucky**
- 1995 "Portrait/Self-Portrait", Invitational, *Heike Pickett Gallery*, Lexington, **Kentucky**
- 1994 "Southern Arts Federation Fellowship Winners" Exhibition, *SECCA*, Winston-Salem, **North Carolina**
- 1994 "280 Exhibition" (Jurors: Trudy Hansen, Curator, NJ; Steven Maklansky, Curator, LA; Kit White, Painter, New York, NY), *Huntington Museum of Art*, Huntington, **West Virginia**
- 1994 "Realism '94" (Jurors: Steven Doherty, Editor, American Artist Magazine; Mary Alice Wimmer

Cantrell –p.5
EXHIBITIONS Cont'd

- 1993 “The Artist as Native: Reinventing Regionalism” Invitational, *Babcock Galleries*, New York, **New York**,
(Traveled for two years)
- 1993 “The Figure/10 Southern Artists” Invitational, *Chattahoochee Valley Art Museum*, LaGrange, **Georgia**
- 1993 Solo Exhibition, *Headley-Whitney Museum*, Lexington, **Kentucky**
- 1993 “Select Images/Kentucky Arts Council Fellowships”, *Owensboro Museum of Fine Art*,
Owensboro, **Kentucky**
- 1993 “The Savannah National 1993”, *City Market Art Center*, Savannah, **Georgia**
- 1992 Solo Exhibition, *Evansville Museum of Arts & Science*, Evansville, **Indiana**
- 1992 “Watercolor USA”, (Juror: Harold Gregor), *Springfield Art Museum*, Springfield, **Missouri**
- 1992 “Exhibition 280”,(Jurors: Julia Boyd, Associate Curator, Virginia Museum of Fine Arts; Keith
Davis, Chief Curator, Hallmark Cards, Inc, Missouri; Jon Meyer, University of Dayton, Ohio),
Huntington Museum of Art, Huntington, **West Virginia**
- 1991 “The Figure: Studies in Character and Setting” Solo Exhibition, *Albrecht-Kemper Museum of Art*, St. Joseph,
Missouri
- 1991 “Twinrocker: A Twenty Year Tradition”, Invitational, *Greater Lafayette Museum of Art*, Lafayette, **Indiana**
- 1991 “The Fragmented Image”, Invitational, Arts in the Academy, *National Academy of Sciences*,
Washington, D.C.
- 1991 “Realism Today” (Juror: Gary Hugh Brown, Art Professor, University of California at Santa
Barbara), *Evansville Museum of Arts & Science*, Evansville, **Indiana**
- 1990 “54th National Midyear Exhibition” (Juror: Nancy Hoffman, Director, Nancy Hoffman Gallery,
New York), *Butler Institute of American Art*, Youngstown, **Ohio** (Exhibition traveled)
- 1989 “Realism Today” (Juror: Stephen Doherty, Editor-in-Chief, American Artist magazine),
Evansville Museum of Arts & Science, Evansville, **Indiana**
- 1989 “Watercolor U.S.A.” (Juror: Rob Erdle, artist), *Springfield Art Museum*, Springfield, **Missouri**
- 1988 “Cincinnati Reflections”, Solo Exhibition, *Malton Gallery*, Cincinnati, Ohio
- 1988 “Mid-America Biennial” (Juror: John Walsh, Director, J.Paul Getty Museum), *Owensboro Museum of Fine
Art*, Owensboro, **Kentucky**
- 1987 “Realism Today” (Juror: George Deem, artist), *Evansville Museum of Arts & Science*, Evansville, **Indiana**
- 1987 “The Kentuckians”, *National Arts Club*, New York, **New York** (Exhibition traveled)
- 1987 “Watercolor U.S.A.” (Juror: M.Stephen Doherty, editor, *American Artist* magazine), *Springfield Art
Museum*, Springfield, **Missouri**
- 1986 “Christianity & the Visual Arts: Kentucky Collections” *Owensboro Museum of Fine Art*,
Owensboro, **Kentucky**
- 1985 “Capital Art From Kentucky”, *Washington Design Center*, **Washington, D.C.**, (Exhibition traveled)
- 1985 Solo Exhibition, “Kentucky Reflected: A Study in Character & Setting”, *J.B. Speed Art Museum*,
Louisville, **Kentucky**
- 1984 “Mid-America Biennial” (Juror: Thomas Messer, Jr., Director, Guggenheim), *Owensboro Museum of Fine
Art*, Owensboro, **Kentucky**
- 1984 “Aqueous ‘84”, *University of Kentucky Art Museum*, Lexington, **Kentucky**
- 1983 Solo Exhibition, *Austin Peay State University /Trahern Gallery*, Clarksville, **Tennessee**
- 1982 “Mid-America Biennial” (Juror: Abram Lerner, Director, Hirshhorn Museum), *Owensboro Museum of Fine
Art*, Owensboro, **Kentucky**
- 1981 Solo Exhibition, *Lockerbie Gallery*, Indianapolis, **Indiana**
- 1980 “Viewpoints by 4 Artists”, *Sunne Savage Gallery*, Boston, **Massachusetts**
- 1979 “Southern Realism”, *Mississippi Museum of Art*, Jackson, **Mississippi**
- 1975 Solo Exhibition, *Distelheim Gallery*, Chicago, **Illinois**
- 1977 “3rd Annual Fine Arts Exhibition”, *Greater Birmingham Arts Alliance*, Birmingham, **Alabama**
- 1974 “J.B.Speed Art Museum Eight State Annual: Painting”, *J.B.Speed Art Museum*, Louisville, **Kentucky**
- 1973 Solo Exhibition, *Hunter Museum of Fine Art*, Chattanooga, **Tennessee**
- 1973 “Mid-States Art Exhibition”, *Evansville Museum of Arts & Science*, Evansville, **Indiana**
- 1972 “12th Hunter Gallery Annual”, *Hunter Museum of Fine Art*, Chattanooga, **Tennessee**
- 1970 Solo Exhibition, *Sheldon Memorial Art Gallery*, Lincoln, **Nebraska**
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JUROR/LECTURES/SEMINARS: SELECTED LIST

- 2016 & 2018 Juror for Talbot Street Fair, Indianapolis, Indiana
2012 Juror for Bourbon & Jazz Plein Air Competition, Owensboro Museum of Fine Art, Kentucky
2010 Juror for Owensboro Art Guild Annual Exhibition, Kentucky
2007 Juror for Professional Fine Arts/Indiana State Fair, Indianapolis, Indiana
2007 Juror for Central Kentucky Art Guild, Regional Competition
2007 Juror for National Society of Arts & Letters, Kentucky Chapter/Washington, DC
2007 Juror for Kentucky Watercolor Society, Regional AquaVenture Competition
2003 Oil Portrait Workshop, Historic Homes Foundation at Whitehall, Louisville, Kentucky
2003 Juror for "Border to Border 9", National Drawing Competition, Austin Peay State University, Clarksville, Tennessee
2000 Watercolor workshop/Nazareth Arts for Life, Kentucky
1998 Juror/ Fine Art/Indiana State Fair, Indianapolis, Indiana
1997 Juror/ Fine Art/Indiana State Fair, Indianapolis, Indiana
1996 Juror/"The Nude '97", Lexington Art League, Lexington Kentucky
1995 Juror/"Prairie Light Showcase", Museum of Nebraska Art, Kearney
1992 Artist-in-Residence, Evansville Museum of Arts & Science, IN
1992 Juror/"Aqueous '92", (National Watercolor Exhibition) Louisville Kentucky
1991 Panelist/"Nudity in Art: Several Perspectives", Speed Art Museum, Louisville, Kentucky
1991 Lecture/Watercolor demonstration, Greater Lafayette Museum of Art, Lafayette, Indiana
1988 Visiting Artist, (Underwritten by Center for the Creative Arts), Austin Peay State University, Clarksville, Tennessee
1988 Juror/"Totally Transparent IX", Louisville Visual Arts Assoc, KY
1987 Watercolor portrait demonstration/"Aqueous '87", Owensboro Museum of Fine Art, Kentucky
1984 Juror/"Goldsboro's 5th Annual Juried Arts Exhibition", Goldsboro, North Carolina

ORGANIZATIONS:

Bardstown-Nelson County Chamber of Commerce (Honored with Lifetime Achievement Award in 2018)
Indiana Plein Air Painters Association
Kentucky Watercolor Society
Stephen Foster Drama Association

Past Memberships:

Various Art Museums around the country
Society of Colonial Wars
Kentucky Guild of Artists and Craftsmen, Board Member
Civil Air Patrol, Wing Commander
Former Board Member of the Samuels Field Airport

Cantrell p. 7
CERAMICS—JIM CANTRELL

Numerous EXHIBITIONS in venues such as:

Brooks Museum of Art, Memphis, Tennessee;
CM Russell Gallery, Great Falls, Montana;
Cedar Rapids Art Center, Cedar Rapids, Iowa
Craft Alliance Gallery, St. Louis, Missouri
Greenville County Museum of Art, South Carolina
Joslyn Art Museum, Omaha, Nebraska
Michenor Gallery, Greeley, Colorado
Museum of Art Charlotte, North Carolina
Owensboro Museum of Fine Art, Owensboro, Kentucky
Pennsylvania Academy of Art, Philadelphia, Pennsylvania
Sheldon Museum of Art, Lincoln, Nebraska
St Louis Art Museum, St Louis, Missouri

•**Board Member**

KY Guild of Artists & Craftsmen

•**Member:**

Piedmont Craftsmen, North Carolina
(NCECA) Nat'l Council on Education
for Ceramic Arts

•**Juror**—(Numerous)

Most notable—

Marietta College Mint Crafts National '76,
Hermann Fine Arts Center, Ohio
w/ Wendell Castle, Mary Ann Scheer
and Louise Pierucci

•**Workshops:**

Numerous around the country
including two for NCECA.

PUBLICATIONS:

American Craft Magazine, 1979—Page 62

Southern Living Magazine, 1977—Page 84

Ceramics Monthly Magazine:

Oct 1969 “Kitchen Keramiks”—Page 32

Sep 1972, “Kentucky Guild of Artists and Craftsman”—Page 52

Apr 1973, “Ceramics at Appalachiana”—Page 55

Sep 1973 --Feature story on my studio, “The Bardstown Pottery”

Mar 1975-“Bardstown Invitational”—Pages 21-23

Oct 1975 “Kentucky Guild”—Page 71

Dec 1975-- My article on “Cut Decoration” technique—Pages 51-53

Oct 1976 “Bardstown Gallery”—Page 73

Apr 1978 “Jim Cantrell at Prestonsburg (Kentucky) Community College”—Page 48

June, July, August 1985 “Studio Management Part I, by Jim & Jeannette Cantrell—Pages 67-70

Sept 1985 “Studio Management Part II”—Pages 27-31

Keramos/ The Teaching of Pottery, revised edition by Franz F Kriwanek, 1975—Pages 22,66,

Appendix: Page 107 Figure 176

Claywork/ Form & Idea in Ceramic Design, by Leon Nigrosh, 1975—Pages 69, 81, 82, 89, 90

The Container Book, by Thelma R Newman and Jay Hartley Newman, 1977-- page 246

The Mirror Book, by Jay Hartley Newman and Lee Scott Newman, 1978—Color Plate page 2

Catalogues:

Nov 06-Dec 04, 1976 “Marietta College Crafts National '76”, Marietta College, OH (Cantrell one of 4 jurors)

Feb 12-Mar 03, 1978 “Ceramics Invitational”, Indiana Central University, Indianapolis, IN

Dec 02-Dec 18, 1980 “Ceramics/An Invitational Exhibition”, University of Wisconsin-Stout, Menomonie, WI

Mar 27-May 29, 1983 “The Regionalists/Three Dimensional Forms” Owensboro Museum of Fine Art, KY

Mar 16-Apr 25, 2010? “40 Years of Ceramics Leadership”, Berea College, KY

COMMISSIONS AND COLLECTIONS

Utah Museum of Art

Owensboro Museum of Fine Art, Kentucky

CERAMICS—JIM CANTRELL

COMMISSIONS AND COLLECTIONS continued

Filson Historical Society, Louisville, Kentucky
Abbey of Gethsemani, Trappist, Kentucky
St Meinrad Monastery, Indiana
Mother of Good Counsel Church, Louisville, KY
St Joseph Proto-Cathedral, Bardstown, KY and
Numerous other liturgical commissions for churches
FDS Corporation, Greenville, South Carolina
Numerous private collections